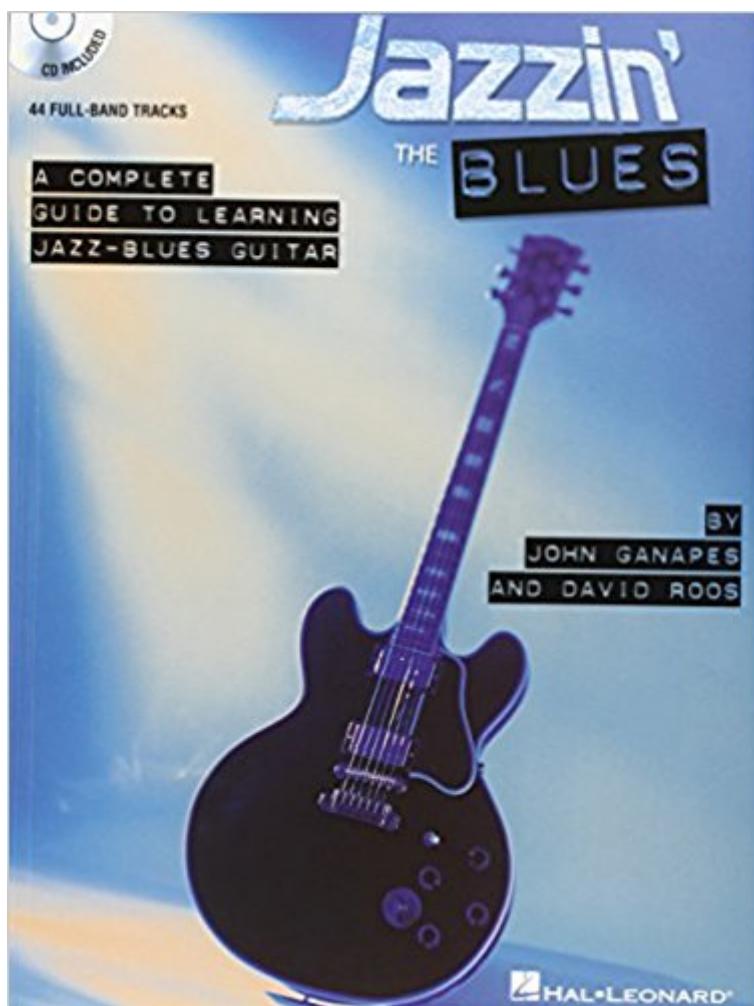


The book was found

Jazzin' The Blues: A Complete Guide To Learning Jazz-Blues Guitar



Synopsis

(Guitar Educational). Take your playing to the next level with this comprehensive jazz-blues guitar instructional book/CD pack. With 15 hands-on lessons you will be immersed in the realm of jazz blues, learning to both improvise and comp with full-band play-along CD tracks and step-by-step instruction. The well-planned lesson style and organized design of this thorough source will have you jazzin' the blues in no time!

Book Information

Sheet music: 104 pages

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Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (13 customer reviews)

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Customer Reviews

Jazzin' the Blues an excellent resource for taking the blues to the next level. Stuffed into 100 pages is an incredible amount of material that will keep you busy for a long, long time. I have a couple of other John Ganapes books and they are certainly good for the basics. However, this is my favorite because it covers more advanced topics: seventh chord structures, ii-V-I progressions, extended ii-V-I progressions, secondary dominant chords, flat-five substitution, minor blues harmony, major & minor chord substitutions, and a lot more. If you want to break out of the pentatonic box, this will propel you forward.

If you've soaked yourself in blues guitar and want to extend your knowledge and capability on the guitar then this book and CD combo will help you get there. It will help take you from Muddy, Freddie and John Lee (though we still love them!) toward the realm of Kenny Burrell, Wes Montgomery, Herb Ellis and Barney Kessell. Brilliantly conceived and organised with a fantastic CD.

Add some Super Cool jazzbo blues to your axegrinding. Great fun!

I liked this book/CD as it allowed me to play along with the music right away. I am a blues/rock player of modest ability, so I found this approach to jazz for people with a blues background a perfect introduction to the form. The theory is clear, the explanations lucid, the tablature flawless. The best part of this package is the music! It is very cool, nice and jazzy, yet blues players can relate to the structure and so learn very quickly. The accompanying CD is beautifully played by live musicians with the subtleties of touch, dynamics, and artistic phrasing that are perhaps the most important lessons one can learn from this outstanding package. Well done! Highly recommended for beginner/intermediate players who nevertheless enjoy stretching their musical range.

This book has it all, easy to understand, lots of different styles. I had never played jazz and I wanted to learn more about it. this book went way beyond my expectations. The book has the accompaniment and the solo part to all the tunes (lot of them) in the book. I think if you take this book one step at a time ,soon you'll be able to jam with anybody.

This is a great book for a guitar players (intermediate and above) looking to add new ideas to their blues playing. In many ways blues is the basis for Jazz, so working thought the concepts in the book will introduce you to the concepts of Jazz and Jazz soloing. The book covers many useful concepts including:- An overview of basic music theory that is required to understand the contents of the book- Using extend chords (9, 11 and 13th and altered chords)- Learning the art of chord substitutions- Learning when to use the various scales- Secondary dominants and the II V progression- Side slipping and more Basically a great book for people who what to go beyond the playing Pentatonic minor solos over standard 7th chords and add numerous new colors to your playing

You know the blues and want to give the next step. Read , read . read. With all this multimedia technology books that need to be actually read to learn are been discarded. Give this a shot. That is my recommendation.

I have to say that I was very disappointed when I first received this book. I have his other two books on the blues and rate them the best out there. The reason I was initially disappointed was because the songs appeared at first glance to be very simple - even near the back they appeared to be only

slightly challenging. I was wrong - these are the most frustrating songs to learn, probably in part because they look so easy. I can't really explain why, but I think it's because my fingers have become accustomed to 'moving' in blues fashion, and these songs don't. With that said, I highly recommend this as a way for use blues guys to transition into the jazz world. It's frustrating, but not to the point of wanting to give up.

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